

TONY MERRITT, II

tonymerrittacts@gmail.com | (314) 504-4377 | tonymerrittii.com | Tenor | 6'1"

PROFESSIONAL

PRIDE AND PREJUDICE	Ensemble	Repertory Theatre of St. Louis / Hana S. Sharif
THIS PROPERTY IS CONDEMNED (Radio)	Tom	Tennessee Williams Festival St. Louis / Tim Ocel
THE PRINCESS AND THE FROG~	Ensemble/Naveen (Lead) SB	Allen and Gray Musicals / Richard Allen
PIPELINE^*	Omari (Lead)	Solid Lines Productions / Gaby Rodriguez
WE CAME AS REFUGEES (Voiceover)	Amir/Moise (Lead)	University of Missouri St. Louis / Daniel Romano

EDUCATIONAL

SONDHEIM ON SONDHEIM	Principal	Sargent Conservatory / Michael Baxter + Tali Allen
WATER BY THE SPOONFUL	Chutes & Ladders (Supporting)	Sargent Conservatory / Rayme Cornell
CANFIELD DRIVE	Marcus (and others)	Webster Conservatory / Ron Himes
CINDERELLA	Prince Christopher	McCluer High School / Doug Erwin

Staged reading=^, Worldwide premiere/Original cast=~, Canceled due to COVID-19=*

TRAINING - SARGENT CONSERVATORY OF THEATRE ARTS AT WEBSTER UNIVERSITY (BFA MT '22)

Acting: Rayme Cornell, Gary Glasgow, Bruce Longworth

Movement: Jef Awada (Neutral Mask, Alexander), Gary Glasgow (Pilates)

Voice and Speech: Joanna Battles, Bill Lynch, Bruce Longworth

Voice Coaching/MT: Robert Ayllón, Ron McGowan, Tali Allen, Lisa Campbell-Albert, Lara Teeter

SPECIAL SKILLS

Developing scholarships and advocacy for underrepresented voices, Spoken word, poetry, Basic tumbling, Step dance, Long-distance running training, IPA proficient, Yoga enthusiast, Intimacy (Jamie McKittrick), Dialects (R.P., Cockney, Nigerian), Stage Combat (longsword and quarter staff intensive with Paul Steger), Missouri driver's license